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PEONIES

AUTEN ORIGINATIONS

STANDARD LIST

Edward Auten, Jr.

PRINCEVILLE, ILLINOIS

We send out healthy roots of highest quality, true to name, good 3 to 5 eye divisions, properly cut to insure quick development into fine new clumps. Last fall we shipped roots far and wide, and received many compliments on them, and not one complaint. Bloom this spring was the finest in years. We cannot impress upon you too strongly the importance of buying healthy roots, and we take pride in maintaining our planting of seven acres in the best possible condition. At the same time our prices are very reasonable.

TERMS—Cash with order. Prices include delivery in U. S. east of Rockies on orders of \$2.50 or more. Under \$2.50 add 25c for postage and packing. Pacific coast orders under \$10.00 sent express collect. Shipment, fall only, beginning September 1. We make no warranty as to growth as we do not control conditions nor care in our customers' gardens.

DIRECTIONS

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

IMPORTANT—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

BARGAIN COLLECTION No. 20—Seven fine doubles, labelled, including one of the following Mons. M. Cahuzac, dark red or Therese, pink, postpaid.....\$2.00

Standard List

The best of the varieties proven by long trial, and a few of the very newest. You may order with confidence from this list. The most popular kinds are marked with a star *. For the South, choose singles, Japs and early doubles. Note the low prices.

EARLY RED	DOUBLES
A. Rousseau*\$.75 Cherry Hill* 1.00 Inspecteur Lavergne. 5.00	Mons. M. Cahuzac* 1.00 Richard Carvel* 1.00 Officinalis Rubra*50
MIDSEASON R	
Aksarben\$.50	Karl Rosenfield*50
Auguste Dessert 1.50	Longfellow* 1.00
Charles McKellip50 David Harum 1.50	Lora Dexheimer
Felix Crousse*	Rachel (Terry)50
H. F. Reddick50	Red Bird 1.00
LATE RED	DOUBLES
Grover Cleveland\$.50	Philippe Rivoire* 2.00
EARLY DARK I	PINK DOUBLES
Edulis Superba*\$.50	Mons. Jules Elie*50
Gigantea*	Philomele
MIDSEASON DAR	K PINK DOUBLES
Desire\$.50	Raoul Dessert 3.00
Grace Batson	Reine Hortense*75 Sarah Bernhardt* 1.00
Lillian Gumm* 1.50	Souv. de L. Bigot* 1.00
Mrs. Geo. Bunyard75 Queen Emma50	Walter Faxon* 1.00
LATE DARK P	INK DOUBLES
Claire Du Bois*\$.50	Phoebe Cary* 1.50
La France*	Souv. de la Expo. Universelle*50
Martha Bulloch* 2.00	
EARLY LIGHT	PINK DOUBLES
Judge Berry\$ 1.50	
Mme. Calot	Umbellata Rosea*
MIDSEASON LIGH	T PINK DOUBLES
Eugenie Verdier\$.50	Opal
Ginette	Phyllis Kelway* 2.00 Pres. Wilson* 3.00
Lady A. Duff*	Rosette
Mabel L. Franklin 1.75 Marie Crousse*50	Venus*
LATE LIGHT P	PINK DOUBLES
Albert Crousse\$.75	Mme. Emile Galle*50
Elwood Pleas*50 Eugene Verdier50	M. L. Richardson50 Milton Hill* 1.50
Florence MacBeth* 2.50	Myrtle Gentry* 4.00
Grandiflora* .50 Jeannot 1.00	Solange* 1.00 Tourangelle* 1.00
Loveliness	

Standard List, cont.

EARLY WHITE DOUBLES .50 Festiva Maxima*.... Duc de Wellington...\$.50 D. de Nemours*..... .50 Mme. de Verneville*. .50 MIDSEASON WHITE DOUBLES Albatre* (true).....\$.50 Mme. Crousse..... .50 Marie Jacquin*..... Mons. DuPont*..... .75 Alsace Lorraine..... 1.50 Francis Willard*..... .75 .50 Frankie Curtis..... Mont Blanc..... 4.00 1.00 James Kelway..... .50 2.00 Jubilee50 1.00 La Lorraine..... Priscilla Alden..... 10.00 3.00 LATE WHITE DOUBLES A. B. Franklin.....\$20.00 Enchanteresse 1.00 Baroness Schroeder*. Festiva50 .50 Grace Loomis*..... Couronne d'Or..... 2.50YELLOW CENTERED DOUBLES .50 Laura Dessert*..... Alba Sulphurea.....\$ 1.50 Fanny Crosby* (pink) Golden Dawn*..... Primevere* 1.00 1.25 1.00 WHITE JAPANESE Exquisite (white Purity (Bunting).... .50 carpels)\$ 2.00 Isani Gidui* (best) ... 2.50 .50 Snow Wheel..... Toro-no-maki* White Queen...... Jeanne Lapandry.... 3.00 3.00Margaret Atwood.... 2.50 .50 PINK JAPANESE .75 Aureolin*\$ Sophia Houston*.... 2.00Constance50 .50 Jap AA..... .50 1.50 .50 Queen Alexandra..... .50 Wyoming Mrs. Mac..... 2.00 RED JAPANESE Charm*\$10.00 King of England..... .75 Edward VII..... Kochomai (Claire)... .75 2.00Emma 1.50 Mikado*50 Onahama 1.50 3.00Eva Rashoomon 1.25 2.00 .50 4.00 Some Ganoko..... Kaguri Kun..... Torpilleur 1.00 1.00SINGLES (red unless noted) Black Prince*.....\$.75 .75 May Oleson (pink)... Darkness50 Mellin Knight*..... 1.00 Eglantine* (blush)... Vera* 1.50 1.00.75 Gloria (dark pink)... EARLY SPECIES Off. Single Red..... Off. Rosea Plena.... Anomola (cut leaved 1.25 red single)*.....\$ 1.25 Off. Red Jap*..... 1.25 1.00 Off. Rubra Plena*.... .50 HYBRID TREE PEONY Souvenir de Maxime Cornu. A glorious orange yellow double bloom. Very rare. Strong divisions from own root plants... LILIES Umbellatum Erectum. Blooms in June. Orange red with dots. Vigorous, easy to grow. Large bulbs; 30c each, \$3.00 per dozen. Medium blooming size, 40c for 2, \$2.00 per dozen.

Speciosum Rubrum. Blooms in August. White flushed pink with dots. Home grown. 30c each, \$2.50 per dozen.

The Auten Originations

During the nineteen years in which I have been developing new varieties of Peonies, I have had several definite aims in view. First, to get red Japs, red singles and red doubles and semi-doubles that were brilliant and clear in color, and that held that color until the blooms were gone.

In this I feel that I have been very successful with the Japs, singles and semi-doubles. Fading has been reduced to an almost negligible minimum, and many different shades of brilliant red have been obtained. At the same time, by growing most of the new Japs and singles of other originators in my own fields for comparison, and seeing what was exhibited at 11 of the last 13 National Peony Shows, I have been able to measure my own progress. As a result, I have come to feel that the Auten red Japs and red singles now lead all other lists in high quality. Nippon Beauty has been given the highest rating (93.8) of any red Peony of any type. Nippon Brilliant and Sword Dance show just as high quality in lighter shade. Goblin, Nippon Chief, Nippon Splendor, Nippon Warrior and the new Nippon Parade were all outstanding this year. In contrast, Instituter Doriat, which came from France heralded as the best red Jap, was dull and decidedly inferior. And Verdun, the red single from France, also claimed to stand at the top, could not compare with any one of a half dozen in the Auten list. Arcturus, Black Magic, Kankakee, Kaskaskia, Kewanee, Kickapoo and Witches' Dance were exceptional this year. Kewanee opened three days before Vera, yet was good after Vera was faded and ugly.

In red semi-doubles are some striking kinds. Dearborn and Daniel Boone held their color. Daniel Boone does not give a large number of stalks per plant, but the bloom is an aristocrat both in color and carriage. Uncle Remus, Tempest and Louis Joliet are good year after year. Seeking for red doubles, with no stamens, has been unusually disappointing. I have wanted especially to get a red double that would meet the demands of the cut flower trade, not only holding its color, but also opening out well from cold storage, lasting well and with long stem. I have some very fine ones still under trial, but have not yet offered a perfect red double variety. The three red doubles in this list all contain some purple, no more than, maybe not as much as the regular cut flower reds now in commerce. Mandarin, I believe, will prove exceedingly popular, Salem was good this year, and Morocco pleases many who really like the purple shades.

My white singles were chosen to meet the following standard—good substance, no pink seed pods, which to me are a very discordant feature, good upstanding plants, and a full range of season of bloom. Snow Sprite, White Perfection, Country Dance, Monticello, Morning Song, June Moon, Wedding Day, the whole list in fact, will prove a revelation to those used to the old Albiflora the Bride and similar ragged sprawly and unfinished kinds.

NOVELTIES. Here we have "Peonies that are different", colors and forms you would not dream could exist in a Peony. Some of them from their very nature fade at the end, but they are much admired and add great interest to any collection. Gay Paree is being most enthusiastically received. Nippon Princess, Monterey and Tarantelle continue to make friends. Red Emperor and San Diego are striking and bold. Alaska is liked unusually well by many, by some not at all. The four novelty red Singles are well proven.

I often wonder when the day will come that I can have all my new things in bloom on old clumps the same year, so as to see a sum total of these years of work. But increase is so slow one must always keep dividing as fast as possible, and be content with seeing only a portion of the list any one year. This year some of the double pinks and whites were in their glory. Mary Auten on two year plants was just about all one could ask for in a flesh white peony, and what a glorious bouquet it made in the house! White Beauty, Prudence and Manoah showed their great delicacy and charm. Pink Solange gave enormous bloom on two year plants, in form an exact duplicate of old Solange, but a genuine pink shade. I wonder what it will do in Duluth, where old Solange is so very fine. Old Hundredth is not as large as Grace Loomis, but the center petalage is better, and there is distinctly more yellow in its creamy cast.

1935 Introductions. Auten Originations

The following seven new Peonies are offered at most moderate prices as stocks of all except Flower Girl are as large as those of varieties offered two or three years ago.

large as those of varieties offered two of three years	ago.
Belle Chinoise. Immaculate white double, loose petalage, rose fragrant. Stiff stems of medium height, an exquisite bloom\$	3.00
Flower Girl. A trim, perfect double bloom on a dwarf, stiff stemmed plant. (25 inches.) Blush fading to white, rose fragrant. The finest dwarf I have ever seen. Stock scarce	15.00
Nippon Parade. A very fine red Jap, bright and cheerful, deep red with center flushed lighter, distinct. Medium height	3.00
Pelham. White double, flushed flesh and pale yellow. Narrow Jappy petals in center. Tall stiff stems. Rose fragrant. Late midseason. Very distinct	2.00
Sleepy Hollow. Large early white single, opening blush. Tall, makes a fine effect and lasts a long time	2.00
White Delight. An exquisite immaculate white double, rose fragrant, large bloom. Tall stems fine for cutting, but might be better for garden effect. Blooms last well when cut. Early, blooming this year with Umbellata Rosea. High quality combined with earliness should make this one of the most valuable whites for show or commercial cut flower purposes. Do not hesitate to try	
this	8.00
Seedling No. 131. Officinalis X Sinensis Hybrid. Early, blooms with Officinalis Rubra. A large, high built full double red, in a bright shade of cerise. Fine plant and stem, 30 inches. Needs to be well established. It was much admired in the	
field, and is offered at an extremely low price	2.00

RED JAPS. Auten Originations

ductions, listing at \$35.00, for \$31.00.

SPECIAL OFFER. One each of the seven 1935 intro-

Goom. Bright color, center upped and streaked	
lighter. Tall\$	3.00
Meteor. Typical center, medium height, stiff stems	5.00
Nippon Beauty. The incomparable dark red. Late,	
very dark and rich, fine plant, free bloomer,	
strong grower, unfading. The highest rated red	
Peony	15.00
Nippon Brilliant. A medium dark red, extra fine,	
tall. I consider it as fine as Nippon Beauty	15.00

Nippon Maid. Dark red, distinct, typical center 4.00 Nippon Red. Rich solid red, occasional yellow tips 8.00 Nippon Splendor. Extra fine dark red, tall...... 5.00

4.00

Nippon Chief. Late, tall, very dark, very fine.....

RED JAPS. Auten Originations (Continued)	
Nippon Warrior. Center red, tipped yellow. Fine	7.00
Pixie. Tall, medium size bloom, carries considerable purple	3.00
Red Crown. Very late, extra substance, tall stiff	
Rubie Battey. Late, very rich, very few yellow	7.00
marks, fine plant, extra good substance Sentinel. Tall all red, carries some purple. Distinct	15.00 4.00
Sword Dance. Brilliant, unfading medium dark red,	*****
extra fine	15.00
RED SINGLES. Auten Originations	* * 00
Arcturus. Large, tall, durable color, very fine Black Magic. Very dark, very durable color. Priced	5.00
low only because of a larger stock	$\frac{2.50}{4.00}$
Black Hawk. Early dark red, red stems, fine Elmer J. Wright. Tall, large, brilliant	3.00
Hennepin. Brilliant black-red, tall, stiff stems	5.00
Illini. Large, tall black-red, extra	10.00 7.00
Kahokia. Black-red, early Kankakee. Late medium dark red, medium height	7.00
Kaskaskia. Extra early dwarf medium dark red,	0.00
durable color	3.00
red. Extra Kickapoo. Late, fine in every way	2.50 3.00
Kiowa. Extra early red, lightest in this list, fine	9.00
substance La Salle. Early medium red, medium height	3.00 3.00
Peoria. Large medium height, brilliant, medium	
dark	3.00
Pirate Flag. Very late rich dark red, very fine	
substance	4.00 3.00
Witches' Dance. Dark, rich with purple, tall, fine	2.00
RED SEMI-DOUBLES. Auten Originations	
Captain Kidd. A tall, very rich, nearly full dark	*10.00
red semi-double. Outstanding	\$10.00
medium dark red, few stamens show on mature plants. Brilliant	12.00
Dearborn. Very brilliant dark red, almost double,	12.00
large bloom, medium height. Stands fresh when Karl Rosefield is completely blued out by heat	6.00
Louis Joliet. Red semi-double showing few stamens, medium height, darker than but fully as brilliant	
as Longfellow	3.00
Ruby. A most satisfactory shade of light red, early, of exceptional substance	2.00
Tar Baby. So "black" that it has to show a little bluish at times	3.00
Tempest. Late, almost full double, extra fine in	
every way	15.00 5.00
Zip Coon. "Black" glossy red, medium size, color	2.00
holdsZulu Bride. Another very dark one	3.00
RED DOUBLES. Auten Originations	
Mandarin. A rich dark red bomb, very early	\$10.00
Morocco. Early, tall Jappy bomb, considerable purple, but brilliant	3.00
Salem. Medium size, good stem, fast increaser,	
fragrant	5.00

NOVELTY RED JAPS. Auten Originations	
Creve Coeur. Miniature bloom, 3 to 4 inches, a beau-	
tiful rich dark red, white line on reverse of	2.00
center petals. Large plant\$ Dragon's Nest. Medium red, typical Jap except for	2.00
large tuft in center	4.00
Fire Chief. Odd deep red with golden red anemone	
center. Brilliant. Tall	2.50
Red Emperor. Very large light red like Mikado, but	0.00
with fuller center. Striking	2.00
San Diego. Light red, salmon yellow center, bold and striking	1.50
Tarantelle. Extra fine bright light red anemone Jap,	1.00
ethereal	6.00
The Baron. Odd shade of red, some yellow in center,	
bold and striking. Medium height	2.50
NOVELTY PINK JAPS. Auten Originations	
Gay Paree. Most outstanding. Guards deep cerise,	
center with creamy lights flushing toward white.	10.00
Very fine\$1 Monterey. Light salmon, cerise and golden tints in	10.00
center. Extra fine	5.00
Nippon Princess. Brilliant peculiar shade of pink.	••••
Won American Home Achievement Medal 1931	
for best new Peony of year	10.00
NOVELTY RED SINGLES. Auten Originations	
Habanera. Light red, early, edges fade lighter. Plant	
brilliant red before blooming\$	1.50
Mad Cap. Medium red, flushed to white, late, very	1.50
unusual	1.00
Tom Tinker. Early dark red, free bloomer, fine for	1.00
landscape	.75
NOVELTY DOUBLES. Auten Originations	
Alaska. A tall anemone type, salmon red, with	
lighter center. Fragrant, fine plant and sub-	
lighter center. Fragrant, fine plant and substance\$	1.00
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lighter center. Fragrant, fine plant and substance	2.00 1.50 1.00 4.00 2.00 6.00
lighter center. Fragrant, fine plant and substance Rosalie. A dwarf red semi-double, which opens like an American Beauty rose. Pronounced resemblance. Fine color	2.00 1.50 1.00 4.00 2.00 6.00 4.00 1.50
lighter center. Fragrant, fine plant and substance	2.00 1.50 1.00 4.00 2.00 6.00 4.00 1.50 2.50
lighter center. Fragrant, fine plant and substance	2.00 1.50 1.00 4.00 2.00 6.00 4.00 1.50 2.50
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lighter center. Fragrant, fine plant and substance	2.00 1.50 1.00 4.00 2.00 6.00 4.00 1.50 2.50 1.25 5.00
lighter center. Fragrant, fine plant and substance	2.00 1.50 1.00 4.00 2.00 6.00 4.00 1.50 2.50
lighter center. Fragrant, fine plant and substance	2.00 1.50 1.00 4.00 2.00 6.00 4.00 1.50 2.50 1.25 5.00
lighter center. Fragrant, fine plant and substance	2.00 1.50 1.00 4.00 2.00 6.00 4.00 1.50 2.50 1.25 5.00

WHITE SINGLES. Auten Originations (Continued)	
Puritan Maid. Two rows of petals, good size 2.00)
Snow Sprite. Early, almost dwarf, very trim plant, extra fine 5.00)
Watchman. Late, tall, trim bloom 5.00)
Wedding Day. Following Morning Song. Fine 2.00 White Moth. Opens flesh white, free bloomer 2.00	
White Perfection. Extra fine, trim bloom, extra sub-	•
stance 4.00 PINK DOUBLES. Auten Originations	,
Auten's Pride. An enormous, sure blooming late light pink, fragrant, on stiff stem. A most out-	
standing Peony\$25.00)
Dance Caprice. Flesh semi-double, fading white. Tall stiff stems, medium size trim blooms 5.00)
Eloise. An exquisite large cream pink double, fra-	
Fairy Queen. Light pink just past single stage,	
dwarf plant)
Invaluable where heat spoils most late kinds 1.00	0
Julia. Large full double soft pink. Stem fair. Best in cool climates 2.00	0
Manoah. Pearly lavender flesh, full double, stem fair, an exquisite bloom 3.00	n I
Naomi. Very large, rich creamy flesh bloom, a very	
few hidden stamens. Outstanding 5.00 Patricia. Early blush semi-double, large gracefully	J
formed blooms on extra tall stems	_
Pink Monarch. Full double bright pink, collar yellow	
petaloids nearly hidden, very tall 15.00 Pink Solange. Just what the name implies, same	J
type of bud, fine color	0
petals. Plant and stem very fine 2.00	0
WHITE DOUBLES. Auten Originations Betsey Ross. Medium sized late full double, incurved,	
an exquisite bloom\$ 3.00	0
Mary Auten. A Peony without a fault, named for my daughter. Full double, opening pale flesh,	
fragrant. Late, sure opener. Fine stem, good height. A bloom of utmost refinement 25.00	0
Old Hundredth. Late full double, comparable to	
Grace Loomis, rich creamy cast 3.00 Patience. Tall. Late cream white double, flat bloom,	U
incurved petals, very chaste, stem fair 3.00 Plymouth. Late double flesh white of very high	0
quality in every respect. Scarce 25.00	
Prudence. Fine lavender white, very chaste, fragrant 3.00 Sanctuary. Very large, of extra heavy substance, on	U
tall stems. Creamy white. Very fine	
Silver King. Very late full double, fine texture, fine	
plant. Best in cool climate 5.00 Sistie. High built delicate blush, fading white, fra-	V
grant 3.00 White Beauty. Large immaculate bloom, fragrant.	0
Midseason. A magnificent variety 4.00	0
White Pearl. Extra early full double, opening pearly shell pink. Fades to white in full sun. Exquisite	
form, like Marie Jacquin without stamens 3.00	
YOUR SPECIAL NEEDS in Peonies—one root or hun dreds—write us. We have 250 standard kinds, over 1,200	0
trial kinds of our own. We can supply quality roots for mass plantings in parks, roadside, and large estates.	r
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Edward Auten, Jr. PRINCEVILLE, ILLINOIS